



**artist:** kutin  
**album title:** ivory  
**cat. nr.:** valeot 013  
**format:** cd digipak  
**release date:** march, 09th, 2012

**tracks:**  
01 elsewhere  
02 white desert  
03 world without end  
04 after the plague  
05 storb  
06 sombre  
07 lonesome monster

'Ivory' is the third solo-record by Vienna-based 'soundworker' Peter Kutin. The guitar is the instrument that creates / triggers most of the sound we can hear on this record, real-time transformed by Peter's laptop. Only for three tracks other instruments were used additionally: a viola, a korg synth and a double bass, the latter being played by Matija Schellander on the sparkling 'after the plague' (#4).

'Ivory' developed while Kutin was writing music for old silent movies for the Austrian film-archive. Somehow one can still hear the film score, the cinematographic idea within the music. The album offers sounds that will thrill our ears, allows journeys through different sonic spaces, creates pictures inside the listeners head; 'world without end' might be the only track that almost reaches the format of a 'pop-track', while most of the other tracks want and need you to listen closer. The minimal final anthem 'lonesome monster' seems to move only in its spectrum, not in metrum. The partial-tunes sing the song. A piece of music that stretches time, positioning itself somewhere besides Stars of the Lid's orchestral style.

Peter Kutin's works range from modern compositions / installations presented in neat gallery places to live-noise performances in dirty clubspaces. At solo live performances as 'Kutin', he creates impressive, sparkling sonic glooms, dense soundscapes and walls of sound mainly using guitar and laptop.

Besides his activities as solo musician, he founded the band 'dirac' that released acclaimed records on labels such as Spekk (Japan), U-Cover (Belgium) and Valeot. His solo works were released on U-Cover and Karate-Joe (Austria) so far. He further works on the projects 'Mimu', Kutin-Roisz (with Billy Roisz) and composed music for theater-companies such as 'God's Entertainment' or for the Austrian film-archive as well as for various film-directors.

Kutin worked and collaborated with artists like Billy Roisz, Dieb13, Heribert Friedl, Taku Unami, Kazuhisha Uchihashi, Manuel Knapp, Martin Siewert, Glim (Andreas Berger) and many more.

**distribution:**

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