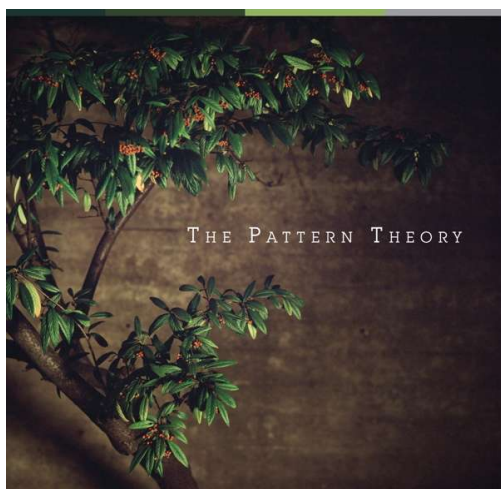


Valeot 011: The Pattern Theory – s/t - CD



artist: the pattern theory
album title: s/t
cat. nr.: valeot 011
format: cd digipack
release date: 13.may 2011
tracks:

- 01 Pyramid Schemes
- 02 Ideas Of Fun
- 03 Coracles
- 04 Bell Curves
- 05 Chevrons
- 06 Framed Fields
- 07 Names For Places
- 08 Adaptive Expectations

The Pattern Theory are based in Berlin, Germany. Since forming in 2007 in Leeds, England, they have survived line-up changes, a relocation to Berlin and a burning tour van.

This debut album was recorded nocturnally in a disused office space in East Berlin. With all three members having too many ideas and being overly perfectionist, it took almost two years to distill their ideas into these eight songs. Where other instrumental bands may rely solely on maximum dynamic impact, The Pattern Theory are more focussed on eloquence and detail in all parameters.

During the process of making this record, the main idea was always to make complication sound effortless and in doing so, to open up a new perspective on minimal harmonies and melodies. Most songs consist of a few main phrases which are constantly altered and rearranged, creating a pattern-like structure. With influences ranging from Tortoise to Steve Reich to 70s smooth rock, the album's sound is enriched with vibraphones, xylophones and various synthesizers.

Alongside the recording of the album, 2009-2010 saw them tour extensively throughout Germany, Belgium, Austria, the Netherlands, Czech Republic and the UK - playing with bands as wide ranging as Russian Circles, Plants and Animals, The Drift, Icy Demons, Library Tapes, as well as playing a fully improvised set with ex-Can singer Damo Suzuki.

Outside The Pattern Theory, James plays drums for The Declining Winter (Hood side project) and Epic45, while Carl works with Andrew McInnis (ex-Asva) and performs together with Lukas as Sunken Sails.

The album is set for release on May 13th 2011 with an accompanying European tour during the same month.

line-up:

Carl Schilde: guitars, vibraphone, synthesizers
James Yates: drums, synthesizers, xylophone
Lukas Creswell-Rost: guitars, synthesizers, vibraphone

press quotes:

“Very promising, like Yo La Tengo in mellow mood doing an Ali Farka Toure tribute.” - *THE GUARDIAN*

“Spiralling into sweet existence and clanging together in a climatic opus, The Pattern Theory do what other bands could only dream of...” - *END OF THE ROAD FESTIVAL 2010*

“The Pattern Theory strive for perfection, (and) are definitely walking the walk outside of the regulation box.”
DROWNED IN SOUND

“Interweaving individual threads of guitar, bass and drums which fit together into something that’s part melody, part algorithm... like Battles but much more organic” - *MANCHESTER MUSIC*

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Valeot Records
Thunhofgasse 4/3
1120 Vienna – Austria

info@valeot.com
www.valeot.com