



artist: alexandr vatagin
album title: serza
cat. nr.: valeot 015
format: cd/vinyl/download
release date: april, 16th, 2013

tracks:

- 01 elisa
- 02 bows and airplanes
- 03 elbe
- 04 mantova
- 05 la douce
- 06 march of the dancing barriers
- 07 insomnia with port-royal
- 08 different

just in time for valeot records 5th anniversary, co-founder and label head alexandr vatagin presents his third solo album "serza". in combining the analogue and tender atmosphere of "valeot" (2006) with the harsh, yet subtle digital electronics of "shards" (2008), "serza" is attesting to a consequent and traceable development towards maturity in sound and structure. featuring a huge spectrum of common as well as unusual instruments, it takes you on a thirty minute trip full of delicate melodies, pushing drums, gentle noise, swirling celli, warm vibraphone chimes and sweet piano tunes.

the album features friends from all over the world including martin siewert (radian, trapist), hideki umezawa (pawn), james yates (epic 45, pattern theory), fabian pollack, giulio aldinucci, all tupolev members and patrick pulsinger, who provided several self-recorded synth samples.

serza is presented live either by alexandr vatagin (cello, synth, laptop) solo or as a trio: alexandr vatagin (bass, nordlead, laptop), martin siewert (guitar, devices) and david schweighart (drums).

born in ukraine in the early 80ies, vatagin moved to austria in the beginning of the 90ies, and only started to make music another decade later. he plays in tupolev and port-royal and founded the project quartz, which recently released its first album on cronica. he has collaborated with b. fleischmann, stefan nemeth (lokai), steven hess (pan american), philippe petit (strings of consciousness), bernhard breuer (elektro guzzi, metalycee), alexander schubert, kutin (dirac), nicolas bernier and many others and played concerts all over western, central and eastern europe. his solo works and works he was involved in were released on valeot records, morr music, cronica, n5md, mikroton, moozak and many more.

Press quotes:

de:bug:

"shards" is incredibly consistent and concentrated music, its ideas could have easily been turned into 70 minutes of material. but they weren't. great stuff!

vintal weekly:

In the limitation the master is shown. in a world with so many long cds with repeated ideas for too long, alexandr vatagin's "shards" is a small treasure.

distribution:

austria: TROST germany: A-MUSIK usa: DARLA & N5MD japan: P*DIS
uk: NORMAN czech rep.: POLI5 rest of europe: A-MUSIK digital: itunes, amazon,...

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