



artist: werner kitzmüller
album title: evasion
cat. nr.: valeot 012
format: cd digipack
release date: 04.november 2011

tracks:

- 01 Motte
- 02 Meter
- 03 Good
- 04 Stalker
- 05 Grenade
- 06 Purple
- 07 Where's my Love
- 08 One Step
- 09 Remisson
- 10 Salz

It took nearly a decade for Werner Kitzmüller's ideas and songs to find their way to "Evasion," the first album of this musician, originally from a small town in Lower Austria.

On "Evasion," Werner Kitzmueller succeeds at creating an unusual combination between singer/songwriter pop and ensemble music in a somewhat "classical" orchestration. His baritone voice (reminiscent at times of David Sylvian or Scott Walker) carries these melancholy, at times self-mocking, but always very personal songs upon a cloud of piano, cello, and guitar melodies (with the support of David Schweighart (Tupolev), Meaghan Burke and Matthias Frey (Sweet, Sweet Moon), to name a few). The lyrics, both in German and English, are gripping in their balanced simplicity and honesty, never crossing the line into overwrought displays of pathos but just telling it like it is -- as we do when we say this is one of the best singer/songwriter records of recent years, and a perfect record for the joys and woes of autumn.

The Werner Kitzmueller 7"-inch "Just You" was released in 2009, and Werner Kitzmueller has played many concerts in Austria and Germany, stealing main acts such as Carla Bozulich and Joan as Policewoman's shows.

Line-up:

werner kitzmüller: voice, piano, guitar, glockenspiel, picked violin, plastic conduit, shards of glass, broken toy-piano, metal box and clothes hangers, paper, tobacco-bags and much more.

Press quotes:

"Pretty intense and of intense prettiness." - *TBA*

"Kitzmüller demonstrates again one of the most impressive voices of the country, its sonorous and fragile sound located somewhere between the Tindersticks and Lambchop." - *KRONE*

"Yes, they are all love songs... but they seem to grasp back to ages and ages ago... Older than folk music at least. In a time when many people fall head over heels about the weird-folk and emotionality of one Scott Matthews and his weirdly named records, I prefer the directly subtle approach of Werner Kitzmüller." - *CRACKED*

distribution:

austria: TROST germany: CARGO usa: DARLA & N5MD japan: P*DIS
uk: CARGO & NORMAN czech rep.: POLI5 rest of europe: A-MUSIK digital: itunes, amazon,...

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